

North Bay Country Dance Society
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Sign Up Now for Faultline Frolic!

You can't come if you aren't registered, so pick up a flyer at a dance or go to www.nbcds.org to print out an application and send it in pronto. Dancing, singing, eating and celebrating community are all key to Faultline Frolic, the urban contra camp NBCDS holds at Monroe Hall in Santa Rosa 'round the summer solstice. The fifth annual Frolic starts Friday night, June 19, and runs through Sunday the 21st. The weekend features Notorious, considered by certain opinionated dance gypsies to be the reigning hottest contra band in the land. Eden MacAdam-Somer on fiddle brings classical technique and international versatility to the melody lead; Larry Unger on guitar and banjo writes unforgettable tunes and is the undisputed master of contra rhythm and blues; Sam Bartlett on mandolin is everybody's favorite virtuoso stuntman; and Pokey is the percussionist most in demand with bands from Wild Asparagus to The Sevens. Cis Hinkle, masterful Atlanta caller, teaches quick and clear with great programming, flawless timing and an unfailing sense of fun. Our song leader is Daniel Steinberg, who calls his world music teaching sessions Instant Harmony and is better known among contra dancers as the keyboard guy for the Hillbillies from Mars.

Saturday's dinner and Sunday's breakfast are catered by Michael Martin and cheerful volunteers. Want to help make pancakes from Michael's fresh-ground grains? Or wash organic lettuce from his garden? Or pitch in on other kitchen tasks? Email andy@nbcds.org if you would like to help..

When you register, be sure to note whether you can offer housing to gypsies. And don't wait to sign up; our weekend's reputation is growing, and the hall is charming—but small! FMI call 707 996-0065 or email reta@nbcds.org.

The Mad Robin Chirps Again

Yes it is still winter in Sonoma County; chilly weather and overcast, but we all know in our hearts that spring is coming. As the first daffodils and plum trees bloom, we look forward to another thrilling Mad Robin Ball. The Mad Robin Ball, now in its eighth year, is a tradition for lovers of English Country Dance. Devoted dancers come from all directions, to descend on Hermann Sons Hall in Petaluma on the second Saturday in June. The Hall will be decorated and flowers will be in abundance. The dancers will be dressed in fancy ball gowns, formal wear, and period costumes. And musicians will fill the air with the sweet melodies of the classical dance repertoire.

This year the Mad Robin Ball will be led by our very own Kalia Kliiban. Kalia is one of the most admired and sought after callers of the Bay Area. Her method is friendly and non-challenging, and includes bits of dry humor. She gently pulls and pushes us all to be better dancers. The music this year will be by a band of four from the northwest – The Tricky Brits. They are not to be missed.

Flyers are now out or go to the website: www.madrobin.org. The Ball will be on Saturday June 13th. There will be a workshop on the afternoon of Ball Day, and another dance with Kalia and the Tricky Brits on Sunday the 14th at Wischemann Hall. Ticket prices are affordable. Come on out, dress in fancy attire, soak in the music and dance like there is no tomorrow.

Red-Hot Special San Rafael Dance

A sizzling 4-person combo of The Figments (Ethan Hazzard-Watkins on fiddle, Anna Patton on clarinet, Owen Morrison on guitar and foot percussion, and special guest Will Patton on bass & mandolin) will play for us on April 12 after igniting the Dance Awakening weekend. Their music is deliciously eclectic, and Anna's clarinet riffs are irresistibly exhilarating. Calling

with these gifted youngsters is Bay Area favorite Lynn Ackerson; she said yes from St. Croix where she was calling with Wild Asparagus. It's a bargain at \$10 for members and \$12 for general admission, and we dance from 7:30-10:30 because it's a Sunday night.

Bay Area National Dance Week

April 24—May 3 is Bay Area National Dance Week, dedicated to increase awareness of dance and its contributions to our national culture. BANDW's mission is to promote free classes, performances, rehearsals, and demonstrations. NBCDS will participate in this national celebration by hosting three dances: the May 1 Morris Dance May Day Celebration, and the May 3 Contra and English Country dances. Beginners are invited to attend a workshop and dance for free on those dates. Experienced dancers are invited to help make them feel welcome by coming to the hour long workshop, and for their efforts they will gain free admittance to the dance following the lesson. Go online for more info: <http://www.bayareandw.org/presenters.html> or www.nbcds.org

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North Bay Dance Calendar: Spring 2009

English Country Dances (ECD) are 2:00–4:30 pm; admission is \$10 adults, \$8 members, \$3 children.
NBCDS contra dances are 8–11 pm except as noted. Come a half hour early to every dance for a newcomers lesson.
Regular admission: \$10 adults, \$8 members, \$2 children ages 6–17, under 6 free, FT students with ID \$5.
* dances below are not sponsored by NBCDS



NBCDS DanceLine: (707) 527-9794 • email: info@nbcds.org • www.nbcds.org

Key to Hall Locations and Contacts (all 707 except as noted)

ATM: Weekly Apple Tree Morris: 829-3478, kalia@sbcglobal.net
PET: 1st Sun Petaluma Woman's Club, 518 B Street, Petaluma; 6:30 - 9:30 pm, 823-4982, tom@nbcds.org
SEB: 1st & 3rd Sun ECD 2–4:30 pm, Wischemann Hall, 460 Morris Street, Sebastopol, jberger@sbcglobal.net, \$10/\$6
SEB 4th Sat Wischemann Hall, 460 Morris Street, Sebastopol, 829-6666, elizd@nbcds.org
SRF: 2nd Sat Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael, 415-302-9503, andy@nbcds.org
SRO: 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa, 566-9684, robweeks@sonic.net
NVL*: 1st Sat Napa Valley Contra Dance, Tucker Farm Center, 1201 Tucker Rd. at Hwy 29 just north of Bothe State Park entrance; 7:30 - 10:30 pm, beginners' lesson 7:00 pm; Celia Ramsay, 963-5667, \$10
UKI*: 2nd Sat Ukiah Methodist Church, 270 North Pine, Social Hall, back entrance; Ulla Brunnberg-Rand, 467-0311; 7:30 - 10:30 pm, beginners' lesson at 7:00; \$8 adults/\$6 youths

April

Sat 4	Contra	NVL*	Ric Goldman	Flat Earth String Band: Esther Brunswick (fiddle), Ron Brunswick (guitar), Elaine Elder (accordion), Carlo Calabi (banjo), Dennis Hunt (mandolin), Tom Stiles (bass)
Sun 5	English	SEB	Kalia Kliban	The Zekley Family Band: Corwin Zekley (fiddle), Beth Zekley (piano), Mickie Zekley (flute and more)
Sun 5	Contra	PET	Susan Petrick	Three O'Clock Shadow: Erik Hoffman (fiddle), Michael Stadler (guitar, banjo), Peter Langston (WA) (mandolin, banjo)
Sat 11	Contra	UKI*	Mavis McGaugh	Kat Jazz: Kathy Harvey (fiddle), Marc Hansen (guitar), Ken Hickmott (guitar)
Sun 12	Contra	SRF	Lynn Ackerson	The Figments (VT): Ethan Hazzard-Watkins (fiddle), Anna Patton (clarinet), Owen Morrison (VA) (guitar, feet), Will Patton (bass, mandolin) Special Sunday Dance • 7:30—10:30 • \$10 members, \$12 general
Fri 17	Contra	SRO	Susan Petrick	Bandemonium: Lee Anne Welch (fiddle), Eric Anderson (piano)
Sun 19	English	SEB	Sam Weiler	Stan Kramer (violin), Susan Kramer (flute), Chuck Ward (piano)
Sat 25	Contra	SEB	Karen Fontana	TBD

May

Fri 1	Morris	May Day "Raise Up the Sun"		For more information refer to their flyer or the website: www.nbcds.org
Sat 2	Contra	NVL*	Celia Ramsay	An Drochaid: Jonathan Goodwin (fiddle), Debra Tayleur (piano), Elizabeth Douglas (bodhran)
Sun 3	English	SEB	Gary Thomas	Rebecca King (piano), Dan Reynolds (double bass), TBD (melody instrument) National Dance Week Event • New Dancers are welcome for free.
Sun 3	Contra	PET	Mavis McGaugh	Swing Farm: Ray Bierl (fiddle), Charlie Hancock (piano), Steven Strauss (bass) National Dance Week Event • Attend 5:30 Lesson to get in free to 6:30 dance.
Sat 9	Contra	UKI*	Erik Hoffman	Chris Knepper (fiddle), Erik Hoffman (guitar)
Sat 9	Contra	SRF	Karen Fontana	The Rays: Ray Bierl (fiddle), TBD (guitar), Markie Sanders (bass)
Fri 15	Contra	SRO	Chuck Galt	Chris Knepper (fiddle, gadulka), Rebecca King (piano)
Sun 17	English	SEB	Sharon Green	Laurie Reaume (piano), Jon Berger (violin), Riggy Rackin (concertina)
Sat 23	Contra	SEB	Mavis McGaugh	TBD
Sat 30	Contra	SRO	TBD	Triangularity (WA): Susan Burke (fiddle), Joe Michaels (guitar), Eric Anderson (piano) CHALLENGING CONTRA DANCE • NOT FOR BEGINNERS
Sun 31	English	SEB	Alan Winston	Avis Minger (violin), Jon Berger (violin), Debra Tayleur (piano)

June

Sat 6	Contra	NVL*	Lynn Ackerson	Flashpoint: Jon Berger (fiddle), Howard Booster (fiddle), Rebecca King (piano)
Sun 7	English	SEB	David Newitt	The HumuHumuNukuNukuApu'a & Strathspey Society Band: Heather MacKay (fiddle), Katherine Carvajal (flute), Patti Cobb (piano), Bruce Herbold (percussion)
Sun 7	Contra	PET	Chuck Galt	The Opportunists: Alan Snyder (fiddle), Topher Gayle (bass, mandolin), Erik Hoffman (guitar, percussion)
Sat 13	Contra	SRF	Warren Blier	Rebecca King (piano) and friends
Sat 13	Contra	UKI*	Nick Cuccia	The Julian Trio: Julian McClanahan (fiddle), Brad McClanahan (guitar), Michael Chames (guitar, cittern)
Sun 14	English	SEB	Kalia Kliban	The Tricky Brits: Anita Anderson (piano), Dave Bartley (mandolin), Sande Gillette (violin), Betsy Cooper (flute)
Fri 19	Contra	SRO	Cancelled for Faultline Frolic dance weekend. For details and to register go to www.nbcds.org	
Sun 21	Contra	SRF	Cis Hinkle	Notorious: Eden MacAdam-Somer (MA) (fiddle), Larry Unger (MA) (guitar, banjo), Sam Bartlett (IN) (mandolin), Mark Hellenberg (OH) (percussion) Special Post-Faultline Dance • 7:30-10:30 • \$10 members, \$12 general
Sun 21	English	SEB	Ric Goldman	Maureen Brennan (harp), Jon Berger (violin), Chuck Ward (piano)
Sat 27	Contra	SEB	Robin Steen	Pat Ryan's Celtic Junket: Morgan Meadow (fiddle), Josh Needleman (guitar), Pat Ryan (bass)

Contra dancing and English Country Dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening. To see what contra dancing is all about before you attend a dance you can go online to http://www.contradance.org/html/what_is.php for video lessons.