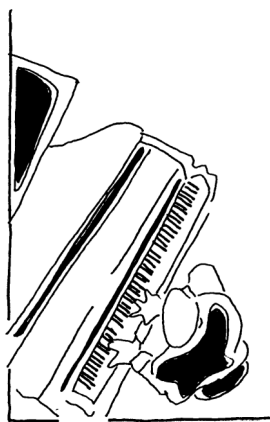


North Bay Country Dance Society

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HANDS FOUR



THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

line art by Becky Hill

Mad Robin Ball is Coming Soon!

Join us at Hermann Sons Hall in Petaluma on Saturday June 8th and dance dance dance. Since it was conceived in 2002 the Mad Robin Ball has been the event “not to be missed” for folks who enjoy English Country Dance. The day begins with an afternoon workshop where the dances on the Ball program will be taught. Most of the dances are accessible to anyone with a basic knowledge of English Country Dance.

We are excited to announce that our Dancing Master for this year's ball is Bruce Hamilton. Bruce is one of the country's most popular English Country Dance leaders and has taught at workshops and dance camps around the globe. Bruce began English Country dancing in 1967 and is past president of the CDSS Governing Board.

Playing for this year's ball are The Flying Romanos from the greater New York City area. The sheer energy of **Robin Russell** on piano, **Marnen Laibow-Koser** on violin, viola, and recorders, and **Norma Castle** on flute and percussion will make it difficult to sit out any dance on the program.

The Mad Robin Ball is just the beginning of a dance weekend. Our Sunday potluck brunch is a relaxed time where we all can socialize with dancers from across the country as well as closer to home. This is followed by our afternoon dance at Wischemann Hall in Sebastopol where Bruce and the Romanos will again call and play for us. We hope you can join us for a wonderful weekend of dance. For more information look us up at <http://madrobin.org> or call Kathy at 707-829-0168.

Faultline Frolic

Dancing, singing, eating and celebrating community are all key to Faultline Frolic, our urban contra camp at Monroe Hall in Santa Rosa. The 8th annual Frolic is Friday-Sunday, **June 21-23**. Our fabulous talent this year will be the **Hotpoint String Band** and **Lisa Greenleaf**. **Hotpoint Stringband** is first and foremost a dance band, characterized by an eclectic mix of high-energy original and traditional old-time and Celtic fiddle tunes, Their legendary energy and groovy rhythms have made them a favorite at dance camps across the country. Hotpoint is: Mark Burhans on fiddle; Hilarie Burhans on banjo; Nick Weiland on bass; Marlene Shostak on piano; and Mark “Pokey” Hellenberg on percussion. Lisa Greenleaf treats dancers across the country to her high spirited, witty calling and is known for precise walk-throughs of zesty and flowing dances. Lisa's playful style makes everyone feel welcome. You have to register for this urban dance camp, so go to www.nbcds.org to register online, download an application, or pick up a form at your local dance. Don't wait to sign up; the weekend fills up fast.

If you have to miss Faultline Frolic, you can join us Sunday evening for the Aftershock in San Rafael. The same goes if you can't go to Epicenter in April—you can join us Sunday evening in San Rafael for Post Epicenter. See the calendar for details.

Are You Connected?

Contra and English dancers are connected with each other in so many ways: eye contact, holding hands, dancing to music and sharing food. We are now connecting on the internet. We have over 125 members on our NBCDS Meetup. It's a great way to connect to our newest dancers, and to the shy ones who have signed up but have yet to come to a dance.

It would be helpful to the Outreach Committee if more of you would join and participate on the website. Not only can you use your experience to help encourage new dancers, you can rate the dances and comment on each event after it occurs. The rsvp feature also helps us plan on how many new and experienced dancers to expect at each dance. Just google “North Bay Dance Meetup” and follow the directions to join. On the website you can limit the amount of e-mail you receive from Meetup. You have nothing to lose and new dancing friends to gain.

2012/13 NBCDS Board Members

Susan Amato.....	susan@nbcds.org
Lenore Cantrell, Vice President.....	933-9740 lenore@nbcds.org
Stacy Carr, Secretary.....	338-9362 stacy@nbcds.org
Tim Giddings.....	tim@nbcds.org
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Craig Meltzner, President.....	544-7036 craig@nbcds.org
Emily Shaul.....	emilys@nbcds.org.....526-0854
Andy Westbom, Treasurer.....	526-5643 andy@nbcds.org

North Bay Country Dance Calendar: Spring 2013

Key to Hall Locations and Contacts:

PET	1st Sun	Petaluma Woman's Club, 518 B Street, Petaluma; 6:30 – 9:30 pm; 707-544-7036, craig@nbcbs.org
SRF	2nd Sat	Unitarian Universalist Congregation of Marin, 240 Channing Way, San Rafael; 8:00 – 11:00 pm; skamato@hotmail.com Or alternate site: Strawberry Reception Hall, 118 E Strawberry Dr, Mill Valley Or alternate site: Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael
SRFE	2nd & 4th Sun	Pickleweed Community Center— Dance cancelled until September 2013.
SRO	3rd Fri, 5th Sat	Monroe Hall, 1400 W. College Ave., Santa Rosa; 8:00 – 11:00 pm; 707-545-1274, contrabeet43@gmail.com
SEB Contra	4th Sat	Wischemann Hall, 460 Morris Street, Sebastopol; 8:00 – 11:00 pm
SEB ECD	1st & 3rd Sun	Wischemann Hall, 460 Morris Street, Sebastopol; 2:00 - 4:30 pm; 707-829-0168 or kalia@nbcbs.org or kwoeltjen@yahoo.com

Regular NBCDS dance admission: \$12 adults, \$10 members; \$7 adults under 26, FT students with ID and financial hardship; \$2 ages 6–17; under 6 free. Come a half hour early to every dance for a newcomers lesson.

Apple Tree Morris dancers meet weekly and welcome new members - no experience necessary. Call or email Cliff Stevens, 823-6925, cliff@kichu.com

April

Sun 7	English SEB	David Newitt	The Humuhumunukunukuapua'a and Strathspey Society Band
Sun 7	Contra SRF	George Marshall	Blue Ribbon Dance Band: Rodney Miller (fiddle) (NH), Sam Bartlett (mandolin) (IN), Owen Marshall (guitar) (MN), Mark Hellenberg (percussion & banjo uke) (OH) Post Epicenter ~ 7:30-10:30, Strawberry Recreation Hall; \$12/9/4
Sun 14	Contra PET	TBD	Gus Garelick (fiddle), Don Coffin (guitar) Note special date
Fri 19	Contra SRO	Robin Steen	Uncle Farmer: Ben Schreiber (fiddle), Mike Sokolovsky (guitar)
Sun 21	English SEB	Sharon Green	Rebecca King (piano), Jon Berger (violin), David Barnett (winds)
Sat 27	Contra SEB	Celia Ramsay	The Road Oilers: Mike Drayton (fiddle), Jon Pederson (banjo, fiddle), Perry Fly (guitar, bass)

May

Sun 5	English SEB	Alan Winston	David Strong (violin), Jon Berger (violin), mystery guest (keyboard)
Sat 11	Contra SRF	Yoyo Zhou & Susan Petrick	Uncle Farmer: Ben Schreiber (fiddle), Mike Sokolowski (guitar) Unitarian Church, 240 Channing Way, San Rafael
Fri 17	Contra SRO	Kalia Kliban	The Caffeinators: Jon Berger (fiddle), Noel Cragg (keyboard), Tony Blake (percussion)
Sun 19	English SEB	Kalia Kliban	StringFire: Patti Cobb (keyboards), Erik Ievins (bass), James McQueen (violin)
Sun 19	Contra PET	Kalia Kliban	StringFire: Patti Cobb (keyboards, Erik Ievins (bass), James McQueen (fiddle) Note special date
Sat 25	Contra SEB	Robin Steen	Whimsical: Debra Tayleur (piano), Janette Duncan (fiddle), Regan Hemphill (fiddle), Beth Christian (cello)

June

Sun 2	English SEB	Ric Goldman	Debra Tayleur (piano), Jon Berger (violin), Dan Reynolds (double bass)
Sun 2	Contra PET	Celia Ramsay	TBD
Sat 8	Contra SRF	Kelsey Hartman	Swing Farm: Ray Bierl (fiddle), Charlie Hancock (piano & accordion), Markie Sanders, bass Unitarian Church, 240 Channing Way, San Rafael, 8-11
Sun 16	English SEB	Bob Fraley	Hood, Wink and Swagger: Ron Wallace (recorder), Gary Thomas (piano)
Fri 21	Contra SRO	FAULTLINE FROLIC WEEKEND preregistration only– register at www.nbcbs.org/ffregistration	
Sat 22	Contra SEB	Dance Cancelled for Faultline Frolic ~ to register go to www.nbcbs.org/ffregistration	
Sun 23	Contra SRF	Lisa Greenleaf (MA)	Hot Point String Band (OH): Mark Burhans (fiddle), Hilarie Burhans (banjo), Marlene Shostak (piano), Nick Weiland (bass), Mark Hellenberg (percussion) Aftershock! 7:30-10:30 ~ Strawberry Recreation Hall ~ \$12/9/4
Sat 29	Contra SRO	Erik Hoffman	The Raggedy Andys: Andy Eagleston (fiddle), Chris Knepper (fiddle), Charlie Hancock (keyboard) Challenging Contrás—Not for Beginners

Contra dancing and English country dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated!