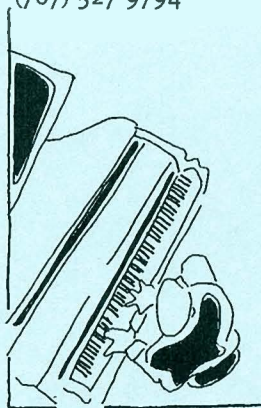


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# HANDS FOUR



line art by Becky Hill

THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

## NOTORIOUS RETURNS FOR FAULTLINE FROLIC 2006

Eden MacAdam-Somer and Larry Unger so dazzled us last June that we invited them back to play our weekend this year. Put it on your calendar: June 16-18 at Monroe Hall in Santa Rosa with Notorious and Erik Weberg, one of the finest West Coast callers. (But he notes apologetically that he doesn't call squares.)

This year we're at Monroe the whole time, and we're again asking local dancers to host out-of-towners. Besides that, we're scheduling some uniquely North Bay activities outside the dance hall to celebrate this wonderful place where we live and dance. Dragonfly hike, anyone?

## HATS OFF TO LYNN AND NICK

For the past 3 years, Lynn Ackerson has programmed the first Friday Sonoma dance, using her nation-wide connections and dance gypsy proclivities to bring exciting talent to the longest-running NBCDS dance. Lynn, a resident of El Cerrito, was pulled over in the early morning by the CHP for weaving on her way home from a Sonoma dance this fall. She realized the meter was up, and she'd better not risk falling asleep at the wheel after long days at work followed by long hours on the road to get to and from a dance far from home. Lynn not only programmed the dance, she subsidized it by not taking pay for calling and adding money for musicians out of her own pocket. She provided taxi service for the East Bay sound tech too. She hands over the programming of the

Sonoma dance to Rebecca King as of 2006.

Nick Cuccia also leaves his post as the usual sound tech for the Sonoma dance after the December contra. Next to dance manager Beth Hadley, the sound tech is the first to get to the hall and the last to leave. The pay is a joke, and the shleppage is tedious at best, but the sound tech is crucial to dance success.

North Bay dancers send their gratitude to Lynn and Nick for their service to the North Bay community, and wish them joyful dancing closer to home along with frequent returns to NBCDS dances.

## MARCH 25 SEBASTOPOL DANCE & WORKSHOPS

In March, the Sebastopol dance is having an afternoon of workshops to precede the regular dance. Erik Hoffman will be teaching a Caller's workshop followed by a Hambo workshop, that turning Swedish dance done before the second half of many contras. All will be held at Wischemann Hall. The hall has a kitchen with a microwave, refrigerator & oven to store & heat up your potluck dinner contributions.

- |           |  |
|-----------|--|
| 2:30-4:30 | Caller workshop (cost \$5-15 sliding scale (dancers free)) |
| 4:30-6    | Hambo workshop (cost \$5)                                  |
| 6-7:30    | Potluck Dinner featuring you!                              |
| 7:30      | Contra lesson  |
| 8-11      | Dance (regular price)                                      |

## SEBASTOPOL DANCE NEEDS YOU

The Sebastopol contra dance needs a new infusion of energy! We currently need a co-dance-manager and someone

to do publicity. For four years, the dance has had good-to-marginal attendance. Some dances don't reach critical mass for a good dance experience, & we can't pay talent as much as we'd like and they deserve. Publicity in local papers built up attendance in Santa Rosa. By drawing in new dancers from West County, we could spread the joy of contra dancing and improve the Sebastopol dance.

For its four-year lifespan, the Sebastopol dance has been run by a very few volunteers. To continue, we need more people to contribute energy to the dance. Those who currently run the dance every month are considering closing down the dance in spring of 2006. Please volunteer! Contact Elizabeth Douglas at 707.829.6666 or elizd@nbcds.org.

## VOLUNTEERS MAKE IT ALL HAPPEN: GIVE 'EM A HAND

2005/2006 NBCDS Board Members:

Deborah Adams ..... 523-1224  
 deborah@nbcds.org

Susan Amato ..... 829-7292  
 subrannick@netscape.net

Michelle Christiansen ..... 795-9789  
 michelle@nbcds.org

Cathie Irwin ..... 542-4440  
 cathie@nbcds.org

Craig Meltzner ..... 526-6336  
 craig@nbcds.org

Tom Schwartz ..... 823-4982

Andy Westbom ..... (415) 456-8231  
 andy@nbcds.org



North Bay Country Dance Society—All Are Welcome!

# NORTH BAY DANCE CALENDAR: WINTER 2006

English Country Dances are 2:00–4:30 pm; admission is \$7 adults, \$6 members, \$2 children.  
NBCDS contradances are 8–11 pm except as noted, with a 7:30 lesson for newcomers.  
Regular admission: \$10 adults, \$8 members, \$3 children ages 6–17, under 6 free, FT students with ID \$5.

NBCDS DanceLine: (707) 527-9794 • email: info@nbcds.org • www.nbcds.org

## KEY TO HALL LOCATIONS AND CONTACTS (ALL 707 EXCEPT AS NOTED)

ATM: Weekly Apple Tree Morris & Sword: 829-3478, kalia@monitor.net  
SON: 1st Fri FAHA Heritage Hall, 197 Verano Ave., Sonoma, 939-8922, bethh@sonic.net  
SEB: 1st & 3rd Sun 2–4:30 pm, Wischemann Hall, 460 Eddie Lane, Sebastopol, jberger@sbcglobal.net, \$7/\$6  
SEB 4th Sat Wischemann Hall, 829-6666, elizd@sonic.net  
SRF: 2nd Sat Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael, 415.302.9503, andy@nbcds.org  
SRO: 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa, (707) 566-9684, robweeks@sonic.net  
CAL: 1st Sat Tucker Farm Center, 1201 Tucker Rd. at Hwy 29 just north of Bothe State Park entrance: Celia Ramsay, 707-963-5667  
UKI: 2nd Sat Ukiah Methodist Church, 270 North Pine, Social Hall, back entrance. Elizabeth Mahon, 459-0430. \$7



## JANUARY

Sun 1	English	SEB		Dance cancelled – Happy New Year!
Fri 6	Contra	SON	Elizabeth Douglas	Chris Knepper (fiddle) & Rebecca King (piano)
Sat 7	Contra	CAL*	Mavis McGaugh	Eric Anderson and Friends: Eric Anderson (piano), Caroline McCaskey (fiddle), et al
Sat 14	Contra	SRF	Dean Allemang (MA)	<b>Flower &amp; McLaren:</b> Robin (fiddle, mandolin, guitar), Libby (piano, accordion, vocals)
Sat 14	Contra	UKI*	TBA	TBA
Sun 15	English	SEB	Alan Winston	Chuck Ward (piano), Jon Berger (violin), Dan Reynolds (double bass)
Fri 20	Contra	SRO	Tom van Deusen	<b>Flashpoint:</b> Jon Berger (fiddle), Howard Booster (fiddle), Rebecca King (keyboard)
Sat 28	Contra	SEB	Elizabeth Douglas	<b>Flower &amp; McLaren</b>
Sun 29	English	SEB	Kalia Kliban	Rebecca King (piano), Jon Berger (violin), Donna Denevan (flute)

## FEBRUARY

Fri 3	Contra	SON	Chuck Galt	<b>Luco:</b> Lee Anne Welch (fiddle), Karl Franzen (bazouki, percussion, and more) & Rebecca King (piano)
Sat 4	Contra	CAL*	Celia Ramsay	<b>Road Oilers:</b> Mike Drayton (fiddle), Jon Pedersen (banjo), Perry Fly (guitar)
Sun 5	English	SEB	Bob Fraley	Laurie Reaume (piano), Janette Duncan (violin)
Sat 11	Contra	SRF	Susan Petrick	<b>Chris Knepper (fiddle, mandolin), Seth Houston (keyboard, guitar)</b>
Sat 11	Contra	UKI*	Lea Smith	Ann (fiddle) and Bob Laughton (guitar)
Fri 17	Contra	SRO	Chuck Galt	<b>Killarney Boys of Pleasure:</b> Chris Knepper (fiddle), Richard Mandel (guitar, banjo), Eric Hounshell (flute)
Sat 25	Contra	SEB	Elizabeth Douglas	<b>Flashpoint</b>
Sun 19	English	SEB	Sharon Green	Rebecca King (piano), Laurie Chastain (violin), Michael Siemon

## MARCH

Fri 3	Contra	SON	Karen Fontana	<b>Flashpoint</b>
Sat 4	Contra	CAL*	Eric Anderson	<b>Crabapples:</b> Marta Lynch (fiddle), Norm Cotton (piano & fiddle), Sarah Springer (bass & foot percussion), Bob Silberstein (mandolin, piano & percussion)
Sun 5	English	SEB	Lise Dyckman	Debra Tayleur (piano), Jon Berger (violin)
Sat 11	Contra	SRF	Susie Kendig	Lee Anne Welch (fiddle), Eric Anderson (piano)
Sat 11	Contra	UKI*	Celia Ramsey	<b>Oort Cloud:</b> T. White, Beverly Karkruff (fiddles), Ann Maglinte, Glen Spring (mandolin/guitar), Gypsy Spring (hammered dulcimer), Steve Smith (guitar)
Fri 17	Contra	SRO	Susan Petrick	<b>The OpporTunists:</b> Alan Snyder (fiddle), Erik Hoffman (guitar), Topher Gayle (bass)
Sun 19	English	SEB	David Newitt	Chuck Ward (piano), Jon Berger (violin), Erin Vang (brass)
Sat 25	Contra	SEB	Erik Hoffman	Special dance & workshops with Erik Hoffman (guitar) & Chris Knepper (fiddle): 2:30-4:30 PM Caller workshop (cost \$5-15 sliding scale (dancers free)); 4:30-6 Hambo workshop (cost \$5); 6-7:30 Potluck Dinner featuring you!; 7:30 Contra lesson; 8-11 Dance (regular price).
Sun 26	Contra	SRF	Bill Olson (ME)	<b>Ti'Acadie (ME):</b> Pam Weeks (fiddle, dulcimer, guitar), Jim Joseph (button accordion, banjo, mandolin, feet, jaw harp), Bill Olson (guitar, bass) Special Bonus Dance

Contra dancing and English Country Dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend. Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening. Parents Please Note: All Non-Dancing Children Must Be Supervised.

NBCDS is a non-profit, all-volunteer organization, an affiliate of the Country Dance and Song Society, which was founded in 1915 to promote, preserve, study, teach and enjoy American and English folk and traditional dance, music and song: [www.cdss.org](http://www.cdss.org).