

North Bay Country Dance Society
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HANDS FOUR



Line art by Becky Hill

THE NEWSLETTER OF THE NORTH BAY COUNTRY DANCE SOCIETY

FAULTLINE FROLIC IS OUR URBAN CONTRA WEEKEND

June 16-18 in Santa Rosa

A little advice: put your feet up as often as possible the week before, because our urban weekend with Notorious, Erik Weberg and Seth Houston is going to offer precious few chances. (Well, we're not dancing Saturday morning because the hall isn't available, but consider yourself warned anyway.)

Notorious returns to Monroe Hall this year as a trio. Last year fiddler Eden MacAdam-Somer and rhythm master Larry Unger inaugurated the weekend with us and demonstrated just how relentless a two-person band could be. This year they're even more merciless, adding mando stuntman Sam Bartlett to the mix. (Reckless Ramblers and stuntology fans, rejoice!) The masterful Erik Weberg travels down from Portland to call with maximum flow and minimum blow, and singing master Seth Houston sneaks away from his school's graduation weekend to lead vocal workshops Saturday night and Sunday morning.

Eating together strengthens a dance community, so Michael Martin and Jeanne Bowman are planning to feed you Saturday dinner and Sunday breakfast. See the Faultline flyer for Saturday's menu, and know that Sunday's pancakes will be made of organic grains and legumes freshly ground by Michael, along with eggs from his happy hens and maple syrup. The Jeanne genius will be evident at the snack table as well, keeping dancers

fueled throughout the weekend for hours of sweaty contra bliss.

There's even a retail therapy component: Lynn Ackerson once more displays dance garments at bargain prices.

Register now for the weekend, and gear up for dancing dangerously in earthquake country.

LIFT TICKET COMES BACK TO SAN RAFAEL Special Bonus Dance Sunday, April 9

Can you say eclectic? Start with Rex Blazer, who leans toward the Quebécois, Cape Breton, Scottish and Irish and may be the slinkiest fiddler in the land. Ground the grooves with Seth Houston's swiny, funky, poppy keyboard and guitar. Punch the melodies with math wizard TJ Johnson's neo-timey mandolin. You get one outrageously exhilarating night of contra dancing, called by Brenda Goodwin who lives in Salt Lake City, learned her chops in LA and knows that the dancers' job is to have a good time with as little walk-through as possible. We've nabbed the band on their way from Dance Awakening, a camp that sells out in two days, and it would be a big mistake not to take advantage of their proximity.

Come to the Marin Masonic Hall on Lootens in San Rafael between 4th and 5th from 7:30-10:30. (Because staff is traveling from camp, there isn't time for a lesson, so this dance isn't a great time to bring new dancers.) The gate is \$10 for members and \$12 general, and this special dance replaces the regular dance that would be held the night before.

GOT DANCE PHOTOGRAPHS?

Note to amateur or professional photographers: have you shot some good pictures at any of our dances? We are about to update our website and will have our own bulletin board at Monroe Hall. We want photos from each of our dance sites, with zesty images of dancers, musicians, callers and the halls themselves. Digital would be the easiest, but any format is welcome. So look through those existing pictures for your best, or pull out your camera and bring it with you to the next dance!

Email or call Outreach Committee member Deborah Adams:
deborah@nbcds.org or 707-523-1224.

VOLUNTEERS MAKE IT ALL HAPPEN: GIVE 'EM A HAND

2005/2006 NBCDS Board Members:

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North Bay Country Dance Society—All Are Welcome!

NORTH BAY DANCE CALENDAR: SPRING 2006

English Country Dances are 2:00–4:30 pm; admission is \$7 adults, \$6 members, \$2 children.

NBCDS contradances are 8–11 pm except as noted, with a 7:30 lesson for newcomers.

Regular admission: \$10 adults, \$8 members, \$3 children ages 6–17, under 6 free, FT students with ID \$5.

NBCDS DanceLine: (707) 527-9794 • email: info@nbcds.org • www.nbcds.org



KEY TO HALL LOCATIONS AND CONTACTS (ALL 707 EXCEPT AS NOTED)

ATM: Weekly Apple Tree Morris: 829-3478, kalia@sbcglobal.net
SON: 1st Fri FAHA Heritage Hall, 197 Verano Ave., Sonoma, 939-8922, bethh@sonic.net
SEB: 1st & 3rd Sun 2–4:30 pm, Wischemann Hall, 460 Eddie Lane, Sebastopol, jberger@sbcglobal.net, \$8/\$7
SEB 4th Sat Wischemann Hall, 829-6666, elizd@nbcds.org
SRF: 2nd Sat Marin Masonic Lodge, Lootens Place @ Fourth, San Rafael, 415.302.9503, andy@nbcds.org
SRO: 3rd Fri, 5th Sat Monroe Hall, 1400 W. College Ave., Santa Rosa, (707) 566-9684, robweeks@sonic.net
CAL: 1st Sat Tucker Farm Center, 1201 Tucker Rd. at Hwy 29 just north of Bothe State Park entrance: Celia Ramsay, 707-963-5667
UKI: 2nd Sat Ukiah Methodist Church, 270 North Pine, Social Hall, back entrance. Elizabeth Mahon, 459-0430. \$7

APRIL

Sat 1	Contra	CAL*	Mystery Caller	Mystery Musicians
Sun 2	English	SEB	Alan Winston	Gary Thomas (piano), Janette Duncan (violin)
Fri 7	Contra	SON	Lynn Ackerson	Ray Bierl (fiddle), Rebecca King (piano)
Sat 8	Contra	SRF		Dance cancelled
Sat 8	Contra	UKI*	Eric Hoffman	Kat Jazz: Kathy Harvey (fiddle), Marc Hanson (guitar and bass), Ken Hick Mott (guitar).
Sun 9	Contra	SRF	Brenda Goodwin (UT)	Lift Ticket: Rex Blazer (fiddle) (AK), Seth Houston (guitar, keyboard), TJ Johnson (mandolin) (NC) Special Bonus Dance: 7:30-10:30, \$10/\$12
Sun 16	English	SEB	Sharon Green	Chuck Ward (piano), Jon Berger (violin), Dan Reynolds (double bass)
Fri 21	Contra	SRO	Eric Anderson	Flower & McLaren: Robin Flower (fiddle, mandolin, guitar), Libby McLaren (piano, accordion, vocals)
Sat 22	Contra	SEB	Mavis McGaugh	Contrazz: Ann (fiddle) & Pat (bass) Gilleran & Jerry Pujal (guitar)
Sat 29	Contra	SRO	Ken Olcott	Ray Bierl and the Sentimental Gentlemen: Ray Bierl (fiddle), Chuck Ervin (bass), Keith Little (guitar, mandolin, banjo)
Sun 30	English	SEB	Bob Fraley	Jon Berger (violin), Erin Vang (brass), piano TBA

MAY

Fri 5	Contra	SON	Deb Cembellin	Flashpoint: Jon Berger (violin), Howard Booster (violin), Rebecca King (piano)
Sat 6	Contra	CAL*	Celia Ramsay	Mike Drayton (fiddle) and Carlo Calabi (guitar)
Sun 7	English	SEB	Kalia Kliban	Flashpoint
Sat 13	Contra	SRF	Chuck Galt	Killarney Persons of Pleasure: Chris Knepper (fiddle, mandolin), John Ward (guitar) and Erin Shrader (fiddle)
Sat 13	Contra	UKI*	Celia Ramsey	The Julian Trio: Julian McClanahan-Calvert (fiddle), Brad McClanahan (guitar), Bob Laughton (mandolin and tenor banjo).
Fri 19	Contra	SRO	Lynn Ackerson	Chris Knepper (fiddle, mandolin), Seth Houston (guitar, keyboard)
Sun 21	English	SEB	Beth Zekley	Take a Dance: the Mendocino dance orchestra
Sat 27	Contra	SEB	Elizabeth Douglas	Wild Rose: Janette Duncan (fiddle), Duncan Mackintosh (fiddle), Gary Thomas (piano), Carleen Weirauch (percussion), Ron Wallace (penny whistle)

JUNE

Fri 2	Contra	SON	Erik Hoffman	Blazing Fingers: Alan Snyder (fiddle), Rebecca King (piano) End of Season Dessert Potluck! No dances July & Aug.
Sat 3	Contra	CAL*	Karen Fontana	The Seattle Gang: Eric Anderson (piano), Joe Micheals (guitar), Blythe Knechtel (fiddle), Alan Roberts (fiddle, bass)
Sun 4	English	SEB	Lise Dyckman	Debra Tayleur (piano), Avis Minger (violin)
Sat 10	Contra	SRF	Lynn Ackerson	Fire Truck: Ethan Hazzard-Watkins (fiddle) (VT), Anna Patton (clarinet) (VT), Seth Houston (guitar, keyboard)
Sat 10	Contra	UKI*	Karen Fontana	Fiddlerats: Caroline McCaskey (fiddle), Cole Ingraham (flute), Terrell Liedstrand (mandolin), Nate Riebli (guitar), Mark Carlin (bass).
Sun 11	English	SEB	Andrew Shaw (UK)	Chuck Ward (piano), Jon Berger (violin), Bonnie Insull (flute)
Fri 16-18	Contra	SRO	Erik Weberg (OR)	Faultline Frolic urban dance weekend (see flyer and website for details). Notorious: Eden MacAdam-Somer (fiddle, vocals), Larry Unger (guitar, banjo), Sam Bartlett (mandolin, stunts) Pre-registration strongly recommended.
Sat 24	Contra	SEB	Elizabeth Douglas	Fiddlerats

Contra dancing and English Country Dancing are easy, fun, friendly and inclusive. All dances are taught and prompted, and feature great live music. No experience is necessary; come alone or bring a friend.

Wear comfortable clothes and low, smooth-soled, comfortable shoes. Scent-free dancing appreciated! New dancers are encouraged to come early for an orientation, and for simpler dances early in the evening. Parents Please Note: All Non-Dancing Children Must Be Supervised.

NBCDS is a non-profit, all-volunteer organization, an affiliate of the Country Dance and Song Society, which was founded in 1915 to promote, preserve, study, teach and enjoy American and English folk and traditional dance, music and song: www.cdss.org.